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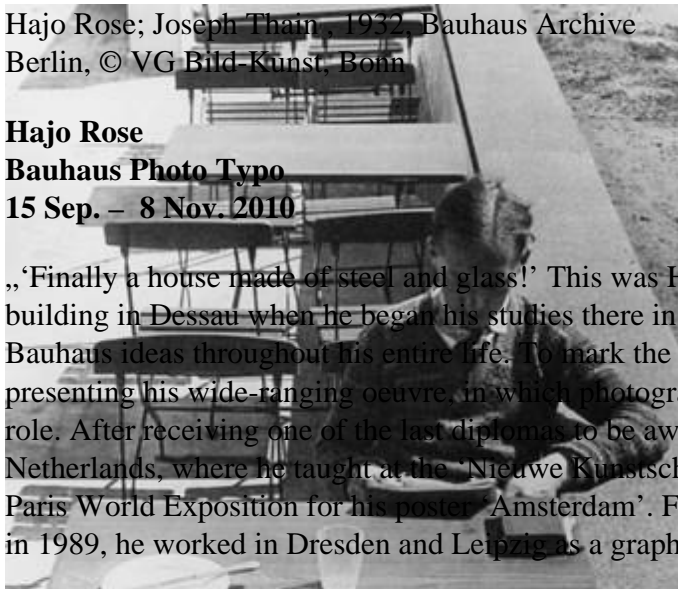
Hajo Rose; Joseph Thain, 1932, Bauhaus Archive Berlin, © VG Bild-Kunst, Bonn

Hajo Rose

Bauhaus Photo Typo

15 Sep. – 8 Nov. 2010

„‘Finally a house made of steel and glass!’ This was Hajo Rose’s enthusiastic reaction to the Bauhaus building in Dessau when he began his studies there in 1930. He was a supporter and promoter of Bauhaus ideas throughout his entire life. To mark the occasion of his 100th birthday, the Bauhaus Archive is presenting his wide-ranging oeuvre, in which photography and typography played an especially important role. After receiving one of the last diplomas to be awarded by the Bauhaus in 1933, Rose emigrated to The Netherlands, where he taught at the ‘Nieuwe Kunstschool’ in Amsterdam. In 1937, he won a prize at the Paris World Exposition for his poster ‘Amsterdam’. From the end of the Second World War until his death in 1989, he worked in Dresden and Leipzig as a graphic designer.



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